

GERA Light shelf 200



Light instead of lacquer as furniture colour of the future?

The specific idea behind the light shelf is that the light source is presented as an integral part of its filigree construction. Light flows through glass surfaces, which in turn emit the light to the surroundings. That means that light not lacquer gives the furniture its desired colour. In this way the light shelf interacts with the owner's preferred colour temperature, can reflect moods or create a positive influence. The light radiates from the front edge through the glass back to the room wall.

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